# $REI\ SHIMOMURA$ Wildlife Biologist & Cinematographer

Website: <a href="https://www.reishimomura.com/">https://www.reishimomura.com/</a> Location: Hokkaido, Japan

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I am an aspiring natural history filmmaker based in Hokkaido, Japan, with experience camera operating, researching, fixing and camera assisting. I completed my masters' research project in Australia, mapping the distribution of an endangered bird by using camera traps, where I found it fascinating to reveal and visualise their cryptic life and behaviour. I wrote an article for a local conservation community newsletter to raise awareness of the bird and importance of habitat connectivity. This experience led to my pleasure to share stories with people and to give them a hope. I have eye for details and am passionate about creating strong imagery that engages people's emotion.

#### **Credits**

Film under NDA (in production) 2023 (4 x 60min)

John Downer Productions for BBC 2 - Cinematographer/Fixer

- Shooting: Long lens Canon CN20 + RED Helium/V-Raptor VV
- Fixing: Setting up an international shoot

# Blue Planet III (in production) 2023-current

BBC Studios for BBC 1 - Researcher/Fixer/Camera Assistant

- Story finding: Subjects under NDA
- Fixing: Setting up an international shoot

## Asia 2021-2024 (7 x 60min)

## BBC Studios for BBC 1 - Camera Assistant/Researcher/Local Guide

- Story finding & recces
- Shooting:

Long lens Canon CN20 + RED Gemini & Phantom 4K VEO Subjects: long-tailed tits

Timelapse Canon 5D IV & Sony FX3

Sound recording TASCAM, Zoom & Sennheiser

Making of Sony handycam

Assisting Motion control, Drone & Workflow ShotPut Pro off-loading

Fixing/Translating

## **Additional Experience**

• Environmental assessment (birds/fish) 2023-current
My interest & work in science and conservation on the ground still continue alongside
the filmmaking career. This way I make connections with scientists and gather a lot of
interesting behavioural information.

• Picchio Wildlife Research Center

As an ecologist on sea turtles and microbats 2022

As a nature guide/videographer 2020-2021

As a black bear management officer 2019

Long-lens Blackmagic Pocket Cinema 6K + Canon 100-400mm. Subjects: red fox, brown bear, songbirds, raptors, flying squirrels, seals, etc.

Timelapse Subjects: drift ice, clouds, sunset & stars

Drone DJI Mavic 2 Pro. Subjects: Jumping salmon, general views

360° Camera Insta360 ONE X, GoPro Fusion. Subjects: Salmon run, swifts Editing Davinci Resolve Studio & Premiere Pro Social Media management Instagram & YouTube Stock footage for a resort hotel Kitakobushi Shiretoko (promotional video)

- Local guide in Hokkaido for a film | Winds films A Night on Earth: Japan 2020
- Short promotional video for a farrier service in Australia 2018

#### Communication

In addition to my filmmaking skills, I can work as a translator/fixer and local guide in Japan while forming strong relationships with scientists, stakeholders and locals. Available in Japanese and English.

#### **Education & Qualification**

MA Animal Science (Wildlife Biology), University of Queensland, AUS 2017-2019 Completed Bridging English Program, ICTE University of Queensland, AUS 2016 BSc Engineering (Computer Science), University of Tokyo, JPN 2011-2015

Clean Japanese drivers' license Certificate of Completion of Basic First Aid Training Certificate of Completion of Advanced First Aid Training Tree Master Climbing Academy (TMCA) Fully Qualified Tree Climber (SRT/DRT/Lanyard) Taxonomic Proficiency Test in Animals (Japan) 2<sup>nd</sup> grade

#### **Award**

Highly Commended at Lockyer in the Wild Nature Photography Competition 2019

#### Kit

Sony FX6, Sony a6700, Sigma EF 60-600mm, Canon EF16-35mm, Canon EF24-105mm, Sigma EF Macro 105mm, Sachtler150mm legs/CINE30HD, GoPro10 & Insta360 ONE X.

### References

For Long Lens work
Huw Williams | Producer, John Downer Productions | Huw.Williams@jdp.co.uk

For Camera Assistant work

Moritz Katz | Freelance Camera Operator | moritzkatz@gmx.net

Ed Anderson | Assistant Producer, BBC | edward.anderson@bbc.com

For Research/Fixing work

Joanna Haley | Producer/director, BBC | <u>joanna.haley@bbc.com</u>

Stefan Hunt | Assistant Producer, BBC | <u>stefan.hunt@bbc.com</u>

Billy Clapham | Assistant Producer, BBC | <u>billy.clapham@bbc.com</u>